

el Periòdic News

63 YEARS AFTER THE FOUNDATION OF THE ROCAFORT CHOIR

The caramelles maintain the tradition with the generational succession ensured

More than thirty children and young people participate in the singing held in Sant Julià de Lòria



The singers of the Rocafort choir present at the caramelles 2025.

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The caramelles were once again the protagonists this weekend in Sant Julià de Lòria, in a celebration that reaffirms the vitality of the tradition more than 63 years after the foundation of the Rocafort choir. Children and young people ensure the generational succession, kee-

ping alive a cultural manifestation rooted in the parish.

«The caramelles are made possible through the choir. The singers who rehearse week after week allow the tradition to endure», highlighted the Minister of Culture of Sant Julià de Lòria, Teresa Areny. This year, more than twenty singers and fifteen young people have participated in the route, which

Despite a moment of decline, the number of young singers in the choir currently exceeds twenty



Teresa Areny

MINISTER OF CULTURE

“The singers who rehearse week after week allow the tradition to continue over the years”

María L. Moleirinho

PRESIDENT OF THE ROCAFORT CHOIR

“The caramelles are a tradition that goes back many years. We want to maintain it and we are very excited to continue it”

has started in front of the old town hall and has ended in the Plaça de la Germandat.

The tradition of caramelles, in Sant Julià, has the particularity of being celebrated a week after Easter, consolidating itself as a distinctive feature in the society of Sant Julià. According to Areny, the generational succession is «ensured», partly thanks to the strong roots of the popular activities in the parish. Despite a moment of decline in children's participation, it should be noted that currently the number of young singers exceeds twenty.

The president of the Rocafort choir, María Luisa Molei-

rinho, has expressed her pride in being part of an entity that fights to preserve traditions. »It is a tradition that dates back many years. We want to maintain it and we are very excited to continue it», stated Moleirinho, who wanted to recognize his career of dedication to the cultural events of the parish. In this regard, the choir director, Brigit Garcia, took advantage of the occasion held this

Sunday to remember the figure of the former president Daniel Areny and thanked the effort of all the people who make the continuity of the choir possible: "We all come together", remarked Garcia.

This year, the songs chosen for the singing were the habanera 'Mariner de terra endins' and the sardana 'Les valls d'Andorra'. The rehearsals, which began in December, have

allowed the preparation of a performance that, according to them, "it is always a pleasure" to see the parish gather.

Areny insisted on the importance of keeping popular culture and cultural entities alive, highlighting that they are "the ones that make this difference for us". In this sense, she added that Sant Julià de Lòria is "imminent, culturally speaking" and that the Municipality will

continue to support these initiatives.

For the participants, as Moleirinho stressed, the choir is more than a rehearsal space: "We like to sing and for us it is like being with family". The caramelles have thus become a holiday not only for the Rocafort choir, but for the entire society of Sant Julià, which continues to live this tradition with enthusiasm. ●

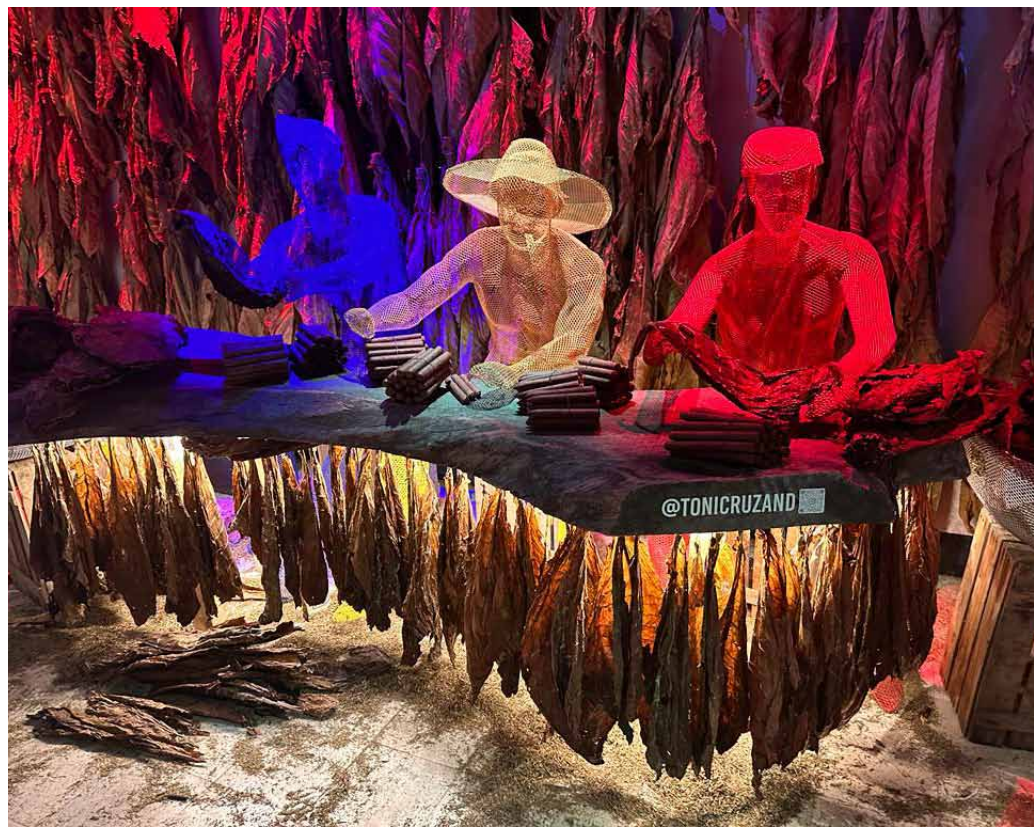
CONTEMPORARY ARTISTIC CREATION

L'AndArt will return to Sant Julià with the aim of turning the parish into a cultural reference

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L'AndArt 2025, the biennial event for contemporary artistic creation in Andorra, will hold its sixth edition in Sant Julià de Lòria this year, for the second consecutive time. The Minister of Culture, Teresa Areny, has given a very positive assessment of this return and has highlighted the reinforced involvement of the departments of Culture, Tourism and Communication of the municipal corporation. "This year we have become much more involved in the technical committee, led by the curator Pere Moles, and this has



A moment from an exhibition held in previous years.

allowed the three departments to work in an interrelated way," Areny explained.

In this regard, the minister has announced that work is being done to ensure that the Pol hotel becomes a "nerve center" for the event, along with other locations that will host the creations of the participating artists. According to her, the selection of national artists is already underway, while some international artists have shown their interest, although names have not yet been confirmed. According to Areny, the aim is for the parish of Sant Julià de Lòria to become a cultural "point of reference" during AndArt, which will last approximately a month and a half. She has also stressed that the event will coincide with other scheduled cultural events. ●

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