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INTERVIEW

Samantha Hudson i Maria Barrer

CREATORS OF THE PODCAST BIMBOFICADAS

«We don't want what we say on Bimboficadas to be a Bible, but to generate debate»

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—In today's ecosystem of podcasts, how would you define the essence of Bimboficadas?

—Samantha: As if you put all the fears that the far right has regarding the 2030 agenda in a blender and dyed the result blonde [laughs].

Maria: It's our essence of life. It's impossible for us to have a conversation without using the words trans and lesbian.

—The Sex Code is characterized by being a space to reflect on gender and desire. The fit of Bimboficadas here seems very clear.

—M: It fits perfectly, because our podcast is precisely about sexuality, identity and desire, although we talk about a little bit of every-

thing. It depends a lot on the guest, but it is true that when we both start talking, we end up at the same point.

S: It is something that deeply touches us. We have both suffered a lot of stigma due to our sexual orientation and gender identity. It is not that we carry an explicit activist intention as a banner, but it is part of our lives. Alejandro Sanz speaks in his love songs because that is what he lives and we talk about transsexuality and trauma [laughs].

—How did you approach the adaptation to live?

—S: The novelty is the interaction with the audience. The dialogue between us does not disappear, it adapts according to the event, but it was important to establish this horizontal relationship with the



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«Humor can be very incorrect, but always respecting people's rights»

people who come to see us. The podcast format already gives you what you want when you feel like it, but this possibility of interacting with us is what the audience asks for the most.

M: It is also what we like the most, the fact of being able to listen to people. We don't know what their concerns are, so it seems very interesting to us that they tell us about their lives.

—Let's talk about these new generations. Is there some kind of symbolic responsibility with all of them?

—M: A lot of young people write to us asking for advice. It's a responsibility in the sense that they all see us as two people who can give them answers to their problems,

but I prefer that if they have to perceive us in some way, it be equally. That they don't idolize us, because we also say nonsense like anyone else. We don't want what we say to be a Bible, but to generate debate. Even if you're against it, I think it's good.

—**The warmth of the public can also feel like added pressure, I imagine.**

—S: If there's one thing that characterizes us, it's honesty and if you've seen yourself reflected in us, it's a feeling of friendship and brotherhood rather than a hierarchical interest. This means that our listeners contemplate this margin of error and enjoy our mistakes. They also understand our sense of humor, which is full of sarcasm and irony. Even too much at times [laughs].

—**They say that it is always difficult to find the limit between humor and social criticism, and more so on social networks.**

—M: The limit is in our morals and ethics. We can be very incorrect, but always respecting people and their rights. We will never get involved with oppressed groups and with words that may be against our ideals.

S: And if we get involved with any oppressed group, it is one to which we belong. To establish and understand the limits of humor, it is very important to understand

who you are as a communicator, who your audience is and in what context this comment is inscribed. We are very aware of this, or at least we try to.

—**Humor can be something trivial, but it can also have the intention of breaking with some power structure. Is it hard to maintain balance?**

—M: I like to bring everything to humor because you can always justify yourself in it. Many times we say certain things that seem like we're saying them as a joke, but it's the opposite [laughs]. I really like to play with that, let everyone interpret it however they want. If a far-right man wants to think that our intention is to give his children hormones and wants to respond to us with fifty videos, go ahead [laughs].

—**To what extent do the criticisms of these voices affect you?**

—S: They can affect you, but they don't transcend you. We have each other and we can boast of having a wonderful, healthy environment in which we feel supported. This is essential. It's no different from the amount of hate you face on social media if you then go out into the street and are surrounded by people who understand you and know who you are. We're pretty hardened, I have to tell you that. Our entire childhood and adolescence have been a simulation of what we were going

to endure in adulthood [laughs].

—**Bimbofickadas, what premise does it start from? Were there spaces needed to speak freely about these issues?**

M: It comes from a personal point of doing something, because Samantha was already doing a lot of things publicly and I wasn't [laughs]. We are two very specific cases of two people who have lived very similar lives, and if there's one



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thing I like is understanding the perspectives of each one. Life is as diverse as people are, and I wanted to show all these people who may be experiencing situations very similar to ours that are not the only ones in the world. Not for provocation or fame, but the need to say that here I am and this is how I see things.

S: We wanted to professionalize our conversations. Our first goal is for our friends to see us [laughs]. We thought we were two super interesting girls and we wanted to record ourselves talking about situations that we considered important and that perhaps we weren't seeing reflected in other, more general media.

—**And why a podcast? I don't know if it's precisely for the reason we were saying at the beginning: now everyone seems to be opting for this format.**

S: [laughs] The podcast is already a chimera of our generation. It's not a radio program that you listen to via 'streaming', but they are also pieces of content that you upload to your social networks, for example. The options aren't that much more varied [laughs].

M: We would love to have a sketch show, but we don't have the necessary means. We are self-produced, and the podcast doesn't involve a large investment of money. It's the definitive way to create content, at least for now. ●

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