

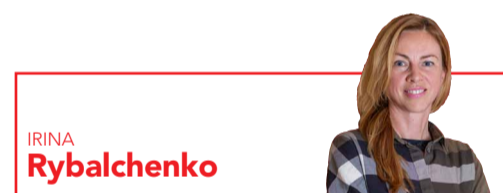
# el Periòdic News

## INTERVIEW

### Miguel Llopis

VALENCIAN FASHION  
DESIGNER

"Let there be  
glamour, beauty  
and elegance in  
every woman's life"



Spain's largest branded clothing market returns to Valencia from Thursday 1 to Saturday 10 May 2025. The event will showcase over 25,000 items from leading brands' spring and summer fashion collections with discounts of up to 70%.

Valencia is not for nothing considered the epicentre of Mediterranean fashion. The capital of the province of the same name and of the Valencian Community also actively participates in international events. In particular, in March 2025 Valencian fashion designer Miguel Llopis represented Spain at the IV Moscow Fashion Week. He brought his exquisite collection to Russia for the first time, with an emphasis on open backs and Mediterranean colours.

We talked to Miguel about the elegance and 'Spanish passion' underlying Valencian fashion, and also learnt about the main

trends for the upcoming summer season.

—How long has your brand been running?

—We've been around for a few years now. We used to be represented only in Valencia, but now it is time to expand. And on the 15th of March in Moscow for the first time there was a fashion show of my collection 'S'Espalmador', named after the island of Espalmador (one of the islands that form, along with Ibiza and Formentera, the Mediterranean archipelago of the Pitius Islands, part of the Balearic Islands).

—Most of the dresses in your collection are maxi length and some of the models sometimes got tangled in them and tripped. Is it practical to wear your dresses or are they only for special occasions?

—The thing is that Russian models tend to run very fast on the runway. My dresses are made for wearing them quietly, to look statuesque and beautiful. They are equally good for dancing in



them, and for talking leisurely, sipping from a glass of champagne ...

And yet my dresses are very comfortable. Because ultimately, I want a woman in a dress from my collection to feel free.

—Spain is favouring high heels for the upcoming season, isn't it?

—Yes, because high heels are very feminine. But the height of the heel depends on the woman's preference and it is very individual. Because ultimately a very high heel is very difficult to wear.

—You put the main emphasis on the open back, don't you?

—The back is a very beautiful part of a woman's figure, and it's kind of a surprise. When you see a beautiful woman, you always want to turn round to follow her. And then you can see her beautiful back!

—Personally, I really liked your summer collection. I would like to know what is your source of inspiration?

—I am inspired when I am calm and relaxed.

—What kind of women is your collection aimed at?

—My dresses can be worn by absolutely all women. There is no age limit.

MOSCOW FASHION WEEK

MOSCOW FASHION WEEK



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MOSCOW FASHION WEEK



—What textures do you like to work with most of all?

—I like silk jersey and also taffeta. Taffeta is characterised by its stiffness, density and brittle folds. Its plasticity makes it possible to create lush silhouettes and voluminous draperies.

—It is said that fashion in general and each fashion collection in particular carry certain codes. What messages would you like to transmit through your collection?

—Let there be glamour, beauty and elegance in every woman's life. And let them be things that they will want to wear with pleasure.

—Should we travel to Valencia to buy your dresses or can they be bought elsewhere?

—We take orders and deliver them online.

—Do you plan to sell your dresses

in Andorra, which is not so far from Valencia?

—Of course, I would like to have a showroom in Andorra. Perhaps it will happen in the near future.

—What colours would you recommend wearing this summer?

—Mediterranean colours are mocha, chocolate brown, white, pearlescent. These colours always stand out.

—To summarise, is femininity back in fashion? Do you think that oversize is a thing of the past?

—Elegance is in fashion today. If a woman wears beautiful dresses, she feels stronger, her attitude towards others and herself changes. You'll feel beautiful in a maxi dress. And that's exactly what I'm trying to achieve.

—This was the first time you took part in Moscow Fashion Week.

What were your impressions?

—It was my first time in Moscow. And it was a great honour to bring my collection here. The organisation of the event is impeccable. There is no shortage of anything. The space where the shows take place is also impressive. I really enjoyed it.

—Would you like to return to Moscow with a new collection?

—Yes, I would be very happy to.

—The model who finished your debut fashion show in Moscow on 15 March wore an unusual headdress. Was it some kind of symbol?

—Yes, it was something between a Moscow kokoshnik and a typical Spanish mantilla. It can be interpreted as a cultural unity and a tribute to the two countries, Russia and Spain. ●

## ELECTIONS FOR THE PRESIDENCY OF THE ANDORRAN RED CROSS

ANA/M.R.

**Alexis Estopiñán**

PRESIDENTIAL CANDIDATE

“Without volunteers, the Andorran Red Cross is going nowhere. We must recognize them and support them”

Laura Da Conceição and Alexis Estopiñán during the presentation of the candidacy

# Estopiñán is committed to transparency and closer proximity to volunteers

The candidacy defends a profound reform in governance and the promotion of new social services

CATARINA KOHLER PACINO  
ANDORRA LA VELLA

The candidacy led by Alexis Estopiñán made its first formal presentation to the members and supporters of the Andorran Red Cross this Tuesday, setting out in detail its program and the main lines they want to promote. One of the central points defended by the candidacy has been its commitment to transparency and the renewal of leadership, criticizing the lack of access to the membership register during the electoral process,

which—according to them—has made communication with the social base difficult. Estopiñán insisted that “it is not just a formal issue, but one of institutional respect”, denouncing that the electoral process has been carried out in an “opaque” and “impoverished” manner, with almost non-existent internal communication: “The member has not received any official information about the holding of elections or about the candidacies”.

In relation to volunteering and youth, one of the key points

of the project, the need to re-connect with the grassroots has been highlighted: “Many ideas in our program come directly from people on the ground, who know the real shortcomings of society”, stated one of the members, Judith Novo. Along these lines, they have denounced that volunteering does not feel sufficiently recognized or listened to, and that the current board has become disconnected from its reality. For this reason, they propose a youth space, an annual youth volunteer forum and school visits to promote the va-

lues of the Red Cross from childhood. “Without volunteers, the entity goes nowhere. We must recognize them and accompany them.”

In the final part, Estopiñán claimed the will to once again make the Red Cross a “common home” that also welcomes all those people who, due to disenchantment or disconnection, have stopped participating in recent years. “If we have made a fuss with this candidacy, it has not been out of disrespect, but because we think that the Red Cross deserves a new push.”●

# They open the door to Fernández, but without guarantees for the management

The future director will be chosen in an open and external process

ALEX MONTERO CARRER  
ANDORRA LA VELLA

In today's presentation, the candidacy wanted to clarify the situation of Jordi Fernández, the entity's former general director, amid the concerns that have hovered over the electoral process. Alexis Estopiñán confirmed that Jordi Fernández is not part of his candidacy nor is his direct reinstatement as general director contemplated in the event that his list wins the elections. "There is no commitment," he assured. As he explained, instead of proposing him directly, his board will promote an open selection process that will be managed by an independent external



The former director of the Red Cross, Jordi Fernández, during the interview with El Periòdic.



ALEXIS ESTOPIÑÁN  
PRESIDENTIAL CANDIDATE

"Regarding their dismissal, we would have waited to do it in the elections for institutional elegance"

company. "We will invite Jordi to present himself if he wishes, like any other candidate."

Regarding the controversial dismissal of Fernández, Estopiñán stated that it was a decision taken by the current management, which his candidacy respects, but from which he disagrees in the forms and timing: "We would have waited for the elections to be held before making such a decision, out of institutional elegance," he pointed out. Finally, when asked about the issue of the university degree required for the general management—one of the aspects that led to Fernández's departure—, Estopiñán was cautious, indicating that it will be the open selection process, arbitrated by an external entity, which will guarantee that the new designation complies with current regulations. ●

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