

Mendoza points out that «the lack of prevention is like not having fire extinguishers»

The president of Stop Violències calls for firm protocols and training against sexual assault

EL PERIÒDIC



Regarding the evolution of attention mechanisms, Mendoza celebrates that there are aspects that “did not exist in 2014”.

EL PERIÒDIC
ESCALDES-ENGORDANY

The president of Stop Violències, Vanessa Mendoza, has valued the statements of Ivette Ruiz and Rosario Pérez in EL PERIÒDIC on the management of sexual assaults. In her analysis, she highlights that “sexual violence is treated like a mushroom, as if it were an individual issue”, when in reality it requires “a gender perspective and professionalization”.

According to Mendoza, the lack of specific courses contrasts with

the fact that “I do not understand how you can be prepared for something if you do not have the appropriate training”. She also points out that, before acting, “the first thing we should do is collect data, and from there, adapt the protocols”. Mendoza considers it essential to have preventive tools in all areas, comparing care protocols to fire extinguishers: “We can’t put fire extinguishers after the fire. Before things happen, we have to have a protocol.” With this metaphor, the president of Stop Violències urges planning

and “thinking about the worst-case scenario we could find ourselves in,” so that the system is prepared both to prevent and to repair. She also assures that “we need in Andorra” an approach focused on preventing sexual assaults from becoming normalized and regrets the lack of major repair plans because “sexual assaults happen in an environment where this type of violence is normalized.”

Regarding the evolution of care mechanisms, Mendoza welcomes the fact that there are aspects



VANESSA MEDOZA

PRESIDENT OF STOP VIOLÈNCIES

«We have always been allies with those who have asked us for help with sexual violence protocols»

«In the SIDOU report we already talked about protocols, and it is the report that is being implemented»

that “did not exist in 2014” and that have now been incorporated. In this sense, she emphasizes that “we are happy to see that there is progress”, although she recalls that not everyone can do everything, and she is committed to ensuring that teams are prepared with specific training and rigorous data collection that helps to strengthen protocols. Regarding the offer to support health services, she recalls that they collaborated on the proposal for the Lilac Code in 2018, emphasizing that “we can provide training”.

Finally, she recalls that, according to the report of the Comprehensive Service for Women in Situations of Violence (SIDOU), the need for careful protocols was already highlighted. In her opinion, there is still a lot of work to be done in terms of prevention and systematization of actions, but she is willing to collaborate whenever asked. ●

SECOND EDITION OF ANDORRA CREA

235,000 euros in funding for a total of 18 artistic proposals

The festival attracts the interest of programmers from Catalonia and Aragon

EL PERIÒDIC
ANDORRA LA VELLA

The second edition of Andorra Crea, which will take place from April 10th to 12th, 2025, will offer a program with 18 artistic proposals, nine of which will be absolute premieres. The event will include 12 performing arts shows and six visual arts shows, with the aim of consolidating support for national artistic creation and giving visibility to the country's artists. The director of Cultural Promotion, Joan-Marc Joval, highlighted that, despite having four fewer proposals than in the first edition, the festival is committed to a qualitative leap with innovative productions and more solid support for creators.

The festival has a budget of 235,000 euros, distributed between 2024 and 2025, of which 140,000 euros have been allocated directly to the artists. It should be



A moment from the presentation of the second edition of Andorra Crea.

noted that Andorra Crea has aroused interest among foreign programmers, especially from Catalonia and Aragon, which could open up to new opportunities for the country's artists. «We want Andorran artists to not only be able to present their projects, but also to have more opportunities to take them outside our borders,» explained the Minister of Youth, Culture and Sports, Mònica Bonell, who also justified the new biennial frequency by «giving artists more time between the first production and the second, in

case they are presented again by Andorra Crea.»

On the other hand, the minor consul of Encamp, Xavier Fernández, has highlighted the importance of the collaboration between the Government and the local authorities in the management of the event, stressing that «we are increasingly seeing all these national artists that we have in Andorra». In this sense, he has remarked that «this is a festival that is not only a window for creators, but also a clear commitment to their profes-

sional development».

SOME OF THE PROPOSALS // The opening day, on Thursday, April 10th, will begin with 'Xant de Cabrota', a proposal that fuses poetry and live music, performed by Arnau Pérez and Arnau Obiols. At the same time, the Laureadian Cultural Centre will be the setting for three artistic installations: 'Som Il·lusions' by Naiara Galdós, 'Buit' by Yolanda Sanmarcos and 'Cabdal' by Anna Mangot with Jo Danza.

On Friday, April 11th, the day will start with 'Next to My Skyn', a contemporary street dance piece by the LAMONTO company, which can be seen in the Plaça dels Arínols in Encamp. The day will close with 'Venus in Fur', a text-based play starring Clàudia Riera and produced by BatCat Produccions, which will be performed at the Municipal Theatre of Andorra la Vella.

On Saturday, April 12th, the last day of the festival, the exhibition 'Caminant, els meus refugis' will open in Canillo, a combination of photography, watercolor and collage by Naiara Escabias, which can be visited at the Espai Galobardes. ●

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