

# el Periòdic News

## INTERVIEW

### Belén Montero

WRITER

“I write to entertain, but also to uncover stories that shine a light on the dark”

IRINA  
Rybalchenko



“For me, a person who has experienced love and lives in harmony cannot knowingly harm another human being. This belief, along with my desire to explore the darker side of humanity, is what motivates me to write,” explains Belén Montero, author of the Cloacas de Lujo series, a collection of fictional thrillers. Belén’s books are published in Spanish and can be sent from Andorra to any destination in Spain. If you like tense, thrilling settings, enigmas, and secrets, as well as complex situations that will hold your attention and unexpected plot twists, this is the author for you! We asked

Belén why El Cas Ciru, her first novel in the Cloacas de Lujo series, represents a key moment in her writing career.

**—Why does El Cas Ciru, your first novel in the Cloacas de Lujo series, represent a milestone in your writing career?**

—I’ve always had a deep passion for reading and writing, but it was with El Cas Ciru that I decided to take the plunge and become a published author. That novel marked a turning point in my career, not only as an introduction to the literary world, but also as the start of the Cloacas de Lujo series, in which I expose my beliefs about the darkest and most hidden corners of society through the investigative thriller genre.

With El Cas Ciru, I wanted to



go beyond mystery and intrigue. Some readers say that this novel is anything but humorous, and that’s understandable, because it deals with a subject as raw as organ trafficking. In the story, this reality is shown in a credible and terrifying way, raising many questions for the reader. For me, it’s not just about telling a story, it’s about immersing the reader in a plot that makes them thi-

nk and keeps them on the edge of their seats until the last page. This first installment touched readers in an unexpected way, which gave me the impetus to continue exploring other intrigues just as striking.

**—Why do you think people see you as an independent voice in the literary scene?**

—I think people see me as an independent voice in the literary

B.M.

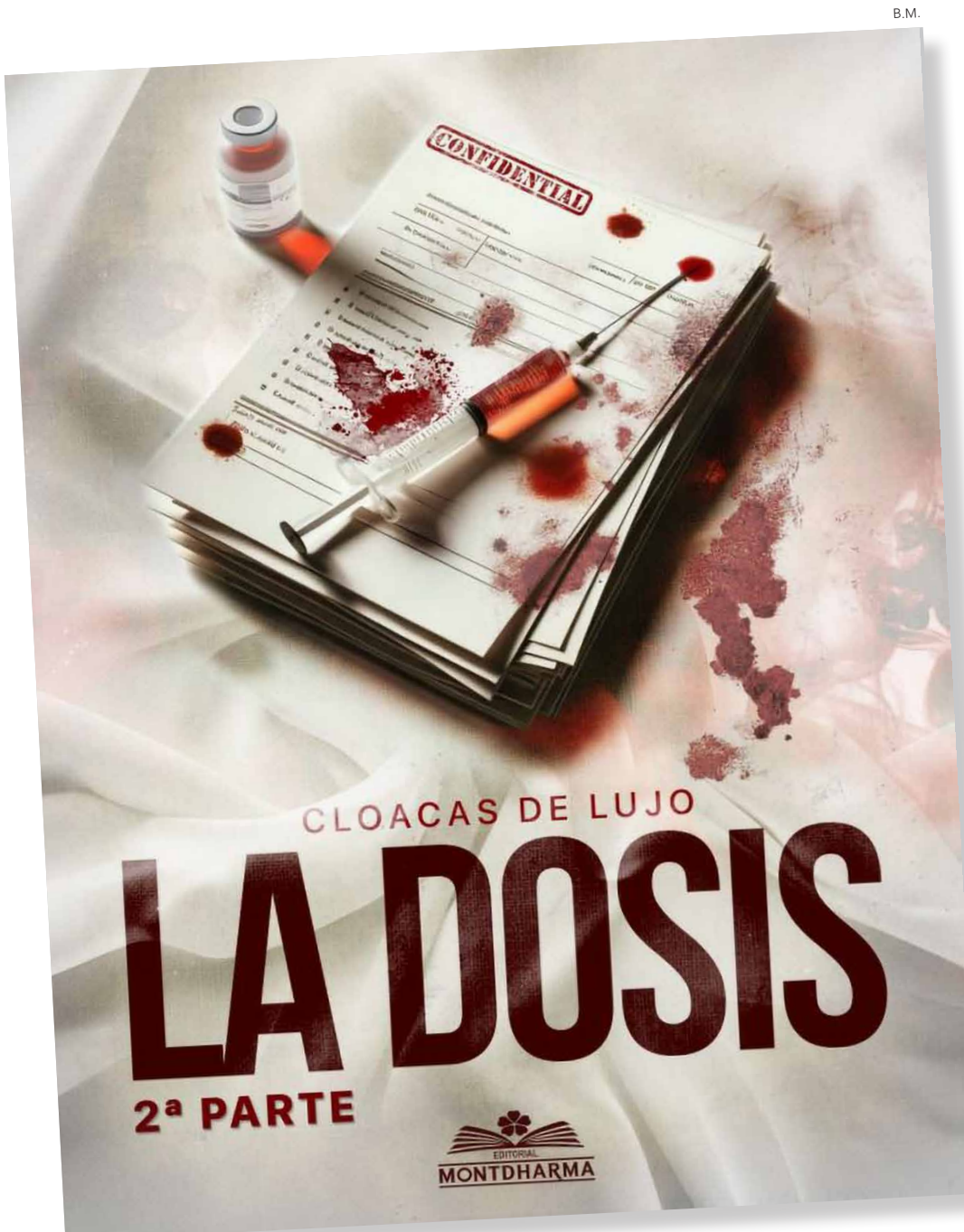


scene because I decided to take total control of my work—from writing to publication and promotion. In the publishing world where we often depend on the big publishing houses to reach readers, I chose to set up my own publishing house and website: [www.cloacasdelujo.com](http://www.cloacasdelujo.com).

I write to entertain, but also to uncover stories that shine a light on the dark, hidden side of our society. Cloacas de Lujo is not just a thriller series—it's a true exploration of corruption, organised crime, and the networks of power that operate in the shadows. This frank approach without filters or censorship accentuates the sense of realism, even though all my work is pure fiction. I'm convinced that it's precisely this authenticity that leads many readers to see me as an independent and authentic voice in the noir genre.

I manage distribution directly from Andorra, since sending books from here can be a more complicated process due to customs. However, I make sure that my novels arrive without complications everywhere in Spain, including bookshops, to which I offer special conditions with their own discounts. For this reason, I invite all Spanish bookshops to receive my novels in the same way as they would any distributor: [info@cloacasdelujo.com](mailto:info@cloacasdelujo.com).

—You have said that “the thriller



**is not just entertainment; it is also a tool for exploring the darkest aspects of our society.” What are your books about?**

—My books are completely fictional, although I like them to appear to be based in reality. I draw my inspiration from events and issues that punctuate our soci-

ety, such as organised crime, corruption, human trafficking and corporate manipulation. I don't write stories based on real events, but I use a credible context to create captivating plots and believable characters.

Thrillers are more than just entertainment; they are also a

way of exploring the darker side of the human condition and questioning the true motivations of individuals and our environment. In my Cloacas de Lujo series, each novel tackles a distinct plot, while retaining a sense of mystery and suspense at the heart of the investigation.

I like the reader to ask questions as the story progresses—that they become immersed in a captivating plot, but at the same time wonder to what extent everything could happen in reality. It's this sense of realism that makes so many readers connect with my novels.

—Do you intend to produce an audio book and translate the novel into different languages?

—I intend to transpose my novels into other formats and languages in order to reach a wider audience around the world. Audiobooks are a particularly interesting option for me, as they offer an immersive experience of the story enhanced by voice and interpretation. I feel that thrillers, with their fast pace and relentless suspense, are ideally suited to this format.

I'd like my novels to be available in English, French, and other languages so that they can reach a wider audience. I'm convinced that the themes I tackle are universal and can resonate with readers from all cultures and all walks of life. ●

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## INSTITUTIONS - SPONSORSHIP AND PATRONAGE LAW

# The modification requested by the Sports Cluster will have to wait

The Ministry of Economy is studying how to implement it, although no specific date has been set

GOVERN D'ANDORRA

POL FORCADA QUEVEDO  
ESCALDES - ENGORDANY

Since Margot Llobera took over from Josep Marticella at the head of the Andorra Sports Cluster last August, she made clear her desire to modify the Sponsorship and patronage law, in general terms, to create a sponsorship culture that does not exist in the country. However, as EL PERIÒDIC has known, this modification – already presented – will have to wait.

The reason for rewriting this law, according to the current president of the association, is because “it is quite ambiguous and there are points that are not clear”. Llobera highlighted that the Cluster already has companies that sponsor, as well as small and medium-sized companies that do not have this need to create an image, as well as private companies, and that the changes to the law are so that it can integrate all these ‘branches’. In other words, the aim is to ensure that, for SMEs, sponsoring is a possibility “with some tax advantage”, which does not exist today.

To achieve this, the group has drawn on all the technical, economic and legal aspects so that the modification they have presented can be implemented directly. In any case, however, this decision depends on the Ministry of Economy. It should be remembered that the Andorra Esports Cluster is a public-private entity – more private than public – in which the public part depends on the aforementioned portfolio. In this sense, last Tuesday both



The Government administrative building in an archive image.

**The aim is to ensure that, for SMEs, sponsorship is a possibility with some tax advantage**

parties met in a meeting initially agreed for February 24th to discuss the modification of the Law on Sponsorship and Patronage and, according to sources consulted, the Ministry of Economy is studying how to implement it although no specific date has been set for making a decision.

If it is accepted, the Cluster has assured that they will make the necessary dissemination of this law, which they consider

to be «not known» at the moment, celebrating that it will «relieve the burden on the public sector» because they will not only depend on it and that sports federations «will be able to go knocking on doors with one more argument to have external aid». ●

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## CONTROVERSY IN WOMEN'S FOOTBALL



The victim shows the various bruises on both her body and face due to the punch she received.

# El Carroi confirms the facts about the assault on a player from the team

They also denounce disinformation by a national media outlet

LAURA GÓMEZ RODRÍGUEZ  
ESCALDES - ENGORDANY

The Club Esportiu Carroi wanted to offer EL PERIÒDIC its version of the events that occurred in the women's football match played on March 4th against FS La Massana, after a digital media outlet in the Principality published information that, according to the club, contains points that do not correspond to reality. According to official sources from CE Carroi, during the course of the match an assault occurred by a player from La Massana towards two players from her team. "The player from La Massa-

na violently pushed our player number 21, making her fall to the ground and punching her in the body. Then, she grabbed our number 9 player by the hair and pulled her."

This version is reflected in the official match report, signed by referee Pere Balsa, which confirms the expulsion of La Massana player for violent conduct. The official document also specifies that "during the fight, several fans from both teams entered the field of play, intervening and interacting with both the players and the husband of the number 21 player from CE Carroi who was on the field taking photographs, generating a situation of disorder that required the intervention of people from the area to restore calm." Another point that CE Carroi has wanted to deny is the alle-

ged assault by the man - and husband of the victim - on a minor player - the aggressor - from La Massana. According to the published version, the husband of the number 21 player from Carroi would have hit a rival player, a fact that the club categorically denies. "Our player's husband is a photographer and was on the field taking pictures. When he saw his wife being attacked and, on the ground, getting punched, he went in to move the players who were hitting her away. He didn't attack anyone, he was just trying to protect his wife," the club explained.

Sources from Carroi have expressed their concern about the consequences that this erroneous information could have on the photographer, his family and the team. "This situation has greatly affected this person.

He only reacted instinctively to protect his wife and now he finds himself involved in a situation that does not correspond to reality." Another controversial point has been the version that indicated that the Police intervened to prevent a fight. According to the Carroi Club, this is not true. «When the police arrived, the match had already resumed and everything was in order,» the club said. According to the information collected in the referee's report, the police intervention occurred at the end of the match to manage the situation and not to stop a fight. Club sources say that the officers who arrived asked about the situation and, after listening to the witnesses, did not find any signs of aggression beyond what had already been recorded by the referee in the official report. ●