

## JUSTICE

# The Court will pass sentence on the CBD case on November 20th.

The defense appeals the prohibition error and the Prosecutor's Office once again denies the provisional release of the accused

LAURA GÓMEZ RODRÍGUEZ  
ANDORRA LA VELLA

The Court has set the date of November 20th at 1:00 p.m. for the deliberation of the sentence in the CBD case, after the final arguments this Friday. In his last intervention, the accused stated that at no time did he intend to traffic in drugs, explaining that all the confiscated material was for personal use and expressing his disbelief at being treated as a trafficker, since, according to him, the product he was carrying was «light drug», a type of substance with much less potential for abuse. In the words of the accused, «I consider myself innocent» and he regrets having been tried with the same criteria that apply to cases of toxic or more dangerous drugs.

For its part, the defense, represented by lawyer Alfons Clavera, based its arguments on three key points. Firstly, he emphasized that the accused handed over the material «voluntarily» and without hiding it, as he carried it in an easily identifiable compartment, which indicates transparency in his intentions. Secondly, Clavera claimed that the «weighing of the substance was done incorrectly», because the packaging was included, thus influencing the result of the test. «The whole process has been interpreting the laws,» declared the lawyer, «but against my defendant.»



According to the defense lawyer, Alfons Clavera, «closing your eyes to the fact that CBD in flower is bought and sold in Andorra is closing your eyes to a reality».

### The Fiscal Ministry calls Andorra Endavant's cannabidiol regulation proposal a «cheap copy»

►► In an unexpected statement during the hearing, the Prosecutor's Office took advantage of the moment to charge against the legislative initiative, which was promoted by the aforementioned parliamentary group, questioning the motivation and legal basis of the proposal. «It does not take

into account the particularities of our regulations and the protection against narcotic drugs that we defend in the country», he said. Clavera responded forcefully, describing the statements as «pure politics», and accusing the Public Prosecutor's Office of «doing politics instead of limiting itself to the facts of the case».

Finally, in the third axis of the defense, Clavera insisted that the facts could be framed in an error of invincible prohibition. According to the defender, «closing your eyes to the fact that CBD in flower is bought and sold in Andorra is closing your eyes to a reality», alluding to the extent of the consumption and purchase of CBD in the country. The lawyer emphasized that in Andorra there are already shops

### The Prosecutor's Office rejected the request for provisional release, alleging a risk of flight by the person involved

that distribute CBD, and that the defendant's situation should not have been treated as a crime.

#### REJECTION OF PROVISIONAL RELEASE //

During the session, the defense also requested provisional release of the accused, arguing his family ties and his roots in the Principality. The Prosecutor's Office, however, rejected the request once again, citing the risk of flight. In response, lawyer Clavera stated that the Prosecutor's Office seeks to associate cannabidiol with toxic drugs when, in reality, «cannabidiol cannot be considered doping and, therefore, is exempt from classification as a drug». ●

EL PERIÒDIC

## INTERNATIONAL FAREWELL

# Espot's recognition at Strzoda's farewell as Macron's representative

The Government appreciates his work and support in times of difficulty

EL PERIÒDIC  
ESCALDES - ENGORDANY

The head of government, Xavier Espot, thanked last Friday the work done by the personal representative of the French co-prince, Patrick Strzoda, during the seven years he has held the position. At the farewell ceremony, held in the capital, Espot emphasized: «Today we have the honor of meeting to say goodbye to a person who has understood and interpreted the values that define the idiosyncrasy, character and spirit of the people Andorra». In addition, he emphasized that Strzoda has been able to capture «the singularity and exceptionality» of Andorra.

During the speech, the Head of Government highlighted the support of the French co-prince and his representative in decisive moments for the Principality, such as during the Covid-19 pan-



The Head of Government appreciates the support received in key moments such as the pandemic and the negotiation with the European Union.

dem or in the negotiation of the Association Agreement with the Union European «The support we have received from the co-prince and the French Government throughout the process of talks and negotiations with the European Commission has been fundamental», stressed Espot. He also recalled that «just over a month ago, Mr. Strzoda

shared with Andorran society his vision on Andorra's integration with the European Union», where he emphasized «the opportunity it represents for our country « the association agreement to open up and benefit from the single market'», said the president.

The head of government also highlighted other areas of co-

## “

**Xavier Espot**

HEAD OF GOVERNMENT

«Someone who has been able to embody and perfectly understand the idiosyncrasies and spirit of the Andorran people has finished his position»

operation with the French co-prince, such as infrastructure investments communication, business exchanges and the re-establishment of the French consulate in February 2020. In this sense, he particularly highlighted the field of education: «It has always been on the roadmap of our co-princes». In addition, Espot referred to the 120 years of the French education system in the Principality and the desire to continue strengthening it.●

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## INTERVIEW

# Claudio Ramires

BRAZILIAN ARTIST

«We have entered a period of exponential acceleration in the emergence of new languages»

IRINA  
Rybalchenko



Claudio Ramírez is an artist, 'information architect,' and publicist born in 1963 in the south of Brazil. He has been working in the field of visual communications since 1980, excelling in areas such as graphic design, art direction, and illustration, and has won numerous awards for his work.

His passion for theatre led him to pursue conceptual drawing and art direction. His experience in digital technology has allowed him to become an art director for high-level projects for Brazil's main telecommunications companies.

Claudio's works have been presented in international exhibitions and are part of several collections in Brazil, USA, Mexico, France, Germany, Spain, Andorra, and Portugal.

In 2023, he had the honour of representing Brazil at the UNESCO ArtCamp in Andorra, and more recently he held an artists' residency in Hamburg. Claudio's exhibition is currently being held at the Roc Blanc Hotel in Andorra, where the artist invites all art lovers to congregate.

—Tell us a few words about you

and your solo exhibition. What are your paintings about? Why did you choose the theme of mythology?

—Last year I participated in ArtCamp, organised by Unesco and representing Brazil. In addition to getting to know this wonderful country, I sold some small works, received an important commission, and made new and dear friends.

This year, I have had several exhibitions across Europe and I participated in a three-month art residency at an important cultural centre in Hamburg, Germany, where I also exhibited my work and gave a workshop on my technique.

I took advantage of the opportunity to visit Andorra to deliver an order I had received in Ordino, and I was invited to exhibit my work at the Hotel Rocblanc, where I was very warmly received.

This exhibition 'Livre Labirinto' is a random selection of archetypes from classical mythology, but seen through a certain poetic prism through which I seek to humanise them. So I use people very close to me as models. I chose this subject, firstly because of my personal interest in it, but also because I realised that narratives from 3,000 years ago speak of the same desires and inner struggles that modern man



C.R.



C.R.

continues to face.

I focus on the human characters, centaurs and titans who, like us, are still at the mercy of the 'justice of the gods,' but mostly on their own passions, actions, and search for balance and reason.

—Tell us about the app that makes your paintings move and sound...

—I created an augmented reality effect for a painting called Gedali.

A centaur that, apart from being a physical hybrid of human and horse, has a poetic

inner world that combines the literary works of Moacyr Scliar., the musical works of Hique Gomez, my painting works and ‘an interactive digital work’ that I created with two friends, Rique Barbo, who helped me with the animation and did the synchronisation of the music, and Pablo Darde, a programmer, who put it all together and made an app that allows us to see and hear the painting while the centaur’s violin plays. Although my background is in painting, I also love these new media technologies.

—In this regard, what do you think about the evolution of art and its current trends?

—Over the last 50 years, we have entered a period of exponential acceleration in the emergence of new languages and media—both for production and exhibition.

The consumption of information and art has also rapidly changed.

And in this whirlwind is the

artist with a desire to express their poetics. Some stay true to the process, while others ride the wave of concept for concept’s sake. I believe that all these contradictions are valid, and that there is room for everything, including the coexistence and mixing of traditional and new media.

—What do you think are the most appealing themes for contemporary artists today?

—I think art has always been about the ‘human soul’: the desire we feel when we sing, dance... ever since we did it around the fire in the cave. Today it may be a more intimate and autobiographical theme or a political and universal one, but it will always be about the ‘human soul.’

—You live in Brazil. What can you tell us about the Brazilian art market in general? What are the main differences between the Brazilian art market and the European art market?

—The art market in Brazil



C.R.

Dialogues WITHOUT BORDERS

follows the same trends as the rest of the world. It represents an art market that is seen as an investment, where buyers seek advice from experts in the field. There are passionate collectors who are fascinated

by the poetics of the work itself and buy based on this criterion. Today, it is up to the artist to find this path—either through honest representatives and gallerists, or on their own through alternative channels.●

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