

EVENTS

The presence of CO2 in the confetti cannon from the accident has been ruled out

Several pieces of information would point to the fact that these would not be ready to be used in closed spaces

PEXELS



A 26-year-old girl was injured at the Festivities of Encamp due to the impact of a confetti cannon.

ALEX MONTERO
ESCALDES-ENGORDANY

The incident that occurred last August 16th during the Festivities of Encamp, in which a 26-year-old girl was injured by the impact of a confetti cannon, remains under police investigation. As sources close to the event point out to this medium, the cannons hired for the event would not have been prepared to be used in a closed space, such as the one that was enabled in an improvised manner due to the rain forecasts in Encamp that same night.

These same sources also indi-

cate that, when launched inside the enclosure, the first cannon bounced against the ceiling, which caused the second or third of them - it has not yet been possible to determine exactly which would correspond - hit the victim directly, causing several injuries of varying severity.

From the company contracted by the Municipality of Encamp and in charge of the good affair of the cannons, they express, above any other question, their satisfaction with the fact that the young woman is currently recovering and with the desire that the situation be clari-

fied soon. Even so, the company has decided not to make additional statements while the investigation is ongoing, assuring that they hope to be able to collaborate with the authorities to clarify the facts.

Even so, from EL PERIÒDIC it was learned that the confetti cannons contracted for the event did not contain CO2, which indicates that, technically, they were indeed prepared to be used both in indoor areas like outside. It is important to note that confetti cannons containing CO2 can be dangerous in closed spaces as this is a substance used to project the confet-

ti at high speed and in a confined space the force of the shot can be considerably higher, increasing the risk of incidents like the one that took place in the Encamp parish. This over-pressurization is what can cause damage to the surrounding area and injury to people near the launch point.

For its part, the Encamp Festivities Committee, in charge of organizing the Festivities toget-

The 26-year-old victim of the incident currently has some visual and auditory sequelae

her with the Municipality, has confirmed that all the necessary steps are being taken to clarify what happened. However, they have insisted that they do not want to interfere with the proper development of the investigation and, for this reason, have avoided making public statements about the incident. Finally, the municipal corporation has also declined to make any statement about the accident, claiming that the case is currently under police investigation.

It should be remembered that the victim is currently in the recovery process and has already been discharged, although he has some visual and auditory sequelae. ●

NATIONAL ART

Cultura and Fira Tàrrega, together for the promotion of the performing arts

The Ministry of Bonell will have a stand at the contest

EL PERIÒDIC
ESCALDES - ENGORDANY

Last Tuesday, the government signed an agreement with Fira Tàrrega to promote artistic exchange and the presence at the festival of stage, street and experimental proposals from Andorra. As a result of this agreement, the Ministry of Culture, Youth and Sports will have a stand at the professional fair, which includes around forty public institutions and private companies and producers.

In this way, the agreement is agreed for the first time for this year's edition, which will be held from September 5th to 8th, and will be automatically extended for future years' editions. The intention is to disseminate and promote internationally the Andorran performing arts sector and contribute to creating new audiences and markets for Andorran artistic proposals. Thus,



The head of Culture, Youth and Sports, Mònica Bonell, taking part in an appearance.

The Andorran stall will have proposals from the ministry itself, as well as independent creation agents

the stand will feature both the proposals promoted by the Ministry itself, through Andorra's National Scene, as well as those initiatives developed by independent creative agents.

On the other hand, this is the third agreement signed by Culture, through the Department of

Cultural Promotion, in the last two years with a professional fair of the Catalan market for external promotion and the creation of a market for Andorran artistic proposals. In fact, the first was with the Mercat de Música Viva de Vic and the second with FiM Vila-seca for the promotion of emerging musical talent. ●

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