



## TRAINING OFFER

# «The young revolution» will be the first work of the company Jo Dansa

The theme is inspired by the difficulty of making transcendent decisions during adolescence

Students are expected to collaborate with other fields, such as theater, to improve their technique



► An image of the members of Jo Dansa together with Martí Güell, Mònica Vega, Sílvia Riva and Guillem Forné.

Julieta, explained that «an initiative like this was needed to finish deciding what we want to do and to have the opportunity to grow professionally». Although not all students will dedicate themselves exclusively to dance, they agree on the fact that they plan to combine it with their career. Regarding the classes, the artistic director, Mònica Vega, detailed that «the young people train six or seven hours a day and you can already see the wear and tear, but they are giving 100%». They are all prepared, have very good body discipline, are healthy and work very hard. Martí and I don't stop to reach their level.»

**Eight young people between the ages of 16 and 21** took the access tests, and six have become part of them of the group

The Minister of Culture and Sports, Sílvia Riva, also intervened, and emphasized that «we are happy to support this project that is committed to dance in a space that has a more professional horizon and a more holistic view of the performing arts». Along these lines, the objective of Jo Dansa is not only the training and the opening of fans abroad, but also to develop a creative process of improving expression and different knowledge through collaborations with other fields, like theater or music. Therefore, it is being evaluated that there are synergies with Jocand or with the esbarts of the Principality, among others.

Regarding the challenges of the performer, Vega asserted that «within the culture of Andorra a path is being made, and I as an artist, I feel valued», but asked that little by little some formalities and a statute so that, when all these young people are professionals, they are well equipped «in this intermittent job that is being an artist», she added.

Finally, the Minister of Culture, Guillem Forné, thanked Riva and the first generation of Jo Dansa for their efforts. «I'm very happy to have you in La Massana, so thank you for your courage and good luck to everyone,» he said. ≡

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The first promotion of the dance section of the Escena Nacional d'Andorra (ENA) presented last Tuesday the inaugural work that the artistic directors of Jo Dansa, Mònica Vega and Martí Güell, are creating together. Thus, the show, which is called «The young revolution» (*La jove revolució*), «visualizes the pressure that teenagers receive when making decisions about their future, such as, for example: What do you want to be? what will you study? Where?», assured Güell, and also explained that, in addition, he takes inspiration «from the processions of the south of Spain, to the carnivals of Brazil or TikTok, which is a new dance diffusion network». The play will

premiere on August 25th at 8 p.m., in Les Fontetes square of La Massana. In this sense, one of the members of the company, Àlex, pointed out that «the puberty is a very strong stage for many of us, since it is a metamorphosis to become what we will be, and we appreciate being able to claim through interpretation».

In this first edition, which has had an investment of 10,000 euros, eight young people between the ages of 16 and 21 have completed the access tests for Jo Dansa and, of these, six have become part of it permanently. One of the young dancers, Nora, pointed out that «it's an enriching project, because it helps us grow as people, and I think I speak for everyone when I say that expressing ourselves through dance is the best thing that has happened to us to pass». At the same time, one of her colleagues,



**MARTÍ GÜELL**  
ART DIRECTOR

«(The show) makes visible the pressure that teenagers receive when making decisions about their future»

**SÍLVIA RIVA**  
MINISTER OF CULTURE AND SPORTS

«We are happy to support this project that is committed to dance in a space that has a professional horizon»

**MÒNICA VEGA**  
ARTISTIC DIRECTOR

«The young people train six or seven hours a day and you can already see the wear and tear, but they are giving 100%. Everyone is ready»

**GUILLEM FORNÉ**  
CULTURE ADVISOR

«I'm very happy to have you at La Massana, so thank you for your courage and good luck to everyone»

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BASKETBALL – MORABANC

# The way forward

**MoraBanc** faces a season in the LEB Or with the aim of being a steppingstone to return to the ACB **Rafa Luz** returns to what was his home to lead a project and, above all, a dressing room

EL PERIÒDIC  
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MoraBanc has a long road ahead of it, at the same time a major challenge, in order to return to the ACB, which since the relegation was consolidated has become the priority objective. To achieve this, the sports management, with Francesc Solana at the helm, is working until the last moment to finish assembling a team that will have to be, nothing more and nothing less, than the best in the LEB Or if it wants to achieve the desired milestone.

Among these pieces, all of them new (apart from Nacho Llovet who has been the only one to renew his link with MoraBanc), is Rafa Luz, with whom EL PERIÒDIC was able to speak to comment on an adventure that, a priori, it seems simple, but nothing could be further from the truth. For those tricolor fans, or lovers of this sport, who already visualize the return of the Andorrans to the ACB before disputing the LEB, the message is clear: **«Make no mistake. Last season was proof that many things can happen».**

With these words Rafa Luz began explaining, who could miss a good part of the pre-season because he has entered Brazil's pre-call for two competitions, which will be a key year, and in which the case still remains as the main example of Movistar Estudiantes. With one of the highest budgets in the LEB, the Madrid side saw their ACB dream slip away when they fell in the play-off final 60-66, at the Fontajau stadium, against Marc Gasol's Girona. Now, the same context of Estudiantes is taken by MoraBanc, which by renewing the agreement with the banking entity whose name it bears, with an ACB amount, becomes one of the clubs with the largest budget in the competition. **«The LEB is very hard and difficult»**, warns Luz, who already knows what it's like to be part of this scenario, and **«we will have to keep our feet on the ground and go week by week, without thinking beyond that because it can take its toll on us».**

On the day of his presentation, one of the teammates that the Brazilian base will have at the Polies-



ACB PHOTO / ALBERT MARTIN

►► Luz gives instructions to his teammates from the bench, in the 2018-2019 season, his first stage at MoraBanc.

portiu, such as Alexis Bartolomé, who is returning home to lend a helping hand, already warned of how volatile the second category of Spanish basketball can become. The fan, in fact, could also see it, where week after week the surprises happened and where, according to Bartolomé, the teams at the bottom of the table could face, and even win, those who were fighting for the play-off.

Considering this particularity of the league, **«we will have to be very ready»**, said Luz, while adding that **«each game can be very different and we will have to know how to adapt to everything that comes our way».** The ex-member of Surne Bilbao Basket is at his best moment, a sentence underlined by MoraBanc's technical director, Francesc Solana. Luz remembers the last campaign as **«a great season»**, and believes that it was **«the most solid of my career, and although the numbers were more or less within the average, I felt comfortable and useful in terms of to help the team get into a good dynamic».**



ACB PHOTO / A. ARRIZABALAGA

►► Luz attempts the basket in a duel last season with Bilbao.

Since he started in the elite, when he played in the ranks of Unicaja there in the 2009-2010 season, Luz has changed athletically and personally. **«At that time I was still very green, adapting to professional life and understanding high-level basketball».** Now, MoraBanc has signed experience, character and a player destined, as confirmed by Solana, to lead a dressing room, together with the help of another veteran such as Nacho Llovet. The project continues to take shape with the arrival of new members and, apart from bringing quality on the court, the club will also seek understanding and coordination, two aspects that were not present last year. **«The chemistry out**

**The player appeals to the fans, who assure that they will be needed «every week»**

**Passing through the LEB Gold will not be easy, in a competition in which the dynamics vary each day**

**of the court unites the players and the staff, especially in difficult moments»**, explained Luz, and last year **«we had a great atmosphere in Bilbao, and the season was extraordinary».** At the moment, the feelings are good, both on the part of the coaches and the players, and although they are trying to make a balanced squad **«in the end it will depend on us [the players], to get everyone to give the best they have for the club and for the country».**

So, knowing one part, the other remains: the fan. What do audiences expect to see this season? **«I always empathize with the fans and I know that the least they expect is that we give our all»**, said Luz, who already knows the fans, and from the Brazilian's perspective **«I have to give back all the trust placed in them».** Finally, the new head of MoraBanc wanted to be direct when sending a message to the collective: **«We all have the illusion and the desire. The challenge of returning to the ACB is very beautiful, but at the same time hard, and we will need each of the fans every day to be able to achieve this long-awaited return to the ACB».** ≡

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