

el Periòdic News

CULTURE AND MUSIC

The 40th Jazz Festival opens with almost 80% of tickets sold

The will of the Municipality for this edition is to bring culture closer to the entire population

EL PERIÒDIC
ESCALDES-ENGORDANY

Escaldes-Engordany officially kicked off the 40th International Jazz Festival yesterday with the inaugural street starring Llibert Fortuny and the XXS Beataband. In relation to this matter, the Consul Major, Rosa Gili, emphasized that this year marks the 40th anniversary of the Festival after the previous corporation, also led by her and Quim Dolsa, recovered it after disappearing for 18 years, with a small push in 2004.

Likewise, Gili added that from the beginning she had «clearly» committed to culture with the desire to bring it closer to everyone, stressing that in the first year there was «a lot of excitement, the second year more and this year I have no doubt that even more». The consul claimed that for three years, the municipal corporation has returned to «believing»

in a festival that was a reference when it was born and that was later lost, since «it was not believed in as much as let's believe again now».

In this way, and until next July 11th, the streets of Escaldes-Engordany will be filled with jazz rhythms with a series of free concerts in Coprínceps square, like the one held yesterday with Comrade Ventura, and other performances with figures renowned in the jazz genre that will take place in the Prat del Roure room. In fact, Richard Galliano passed through the Prat del Roure stage last Thursday and yesterday, it was the turn of the prestigious American composer Kyle Eastwood, while in the coming days the Andrea Motis Trio will also perform (Saturday, July 6th) and Toquinho & Camila Faustino (Sunday, July 7th).

In addition, the Consul Major emphasized that «by now



Street jazz performance in Coprínceps square by Kike Pérez's quintet, with Èlia Lucas, Edu Pons, Héctor T...

ROSA GILI

CONSUL MAJOR OF ESCALDES-ENGORDANY

«Three years ago we resumed the Jazz Festival, which was quite a reference when it was born, and with which we wanted to believe again»

«There are now a large number of events for the summer, but jazz continues to have its loyal audience. We want to continue making them to make a village»

ANA / M.F.



Tejedo and Ernest Pipó.

between 70% and 80% of the tickets for each paid concert have been sold and more than a hundred season tickets for the four days». In addition, Gili particularly valued the fact that, despite the fact that there are many events at country level during these days, «jazz continues to have its loyal audience» who have opted to come to see the different proposals that the Municipality of Encamp has started for this year.

It should be remembered that the 40th International Jazz Festival also has the collaboration and active involvement of businesses. And it is that in this year's edition, it has been chosen to recover the concept of the Friendly Establishment, which has served to create synergies between commerce and the corporation with the aim of promoting important actions that take place in the parish and, at the same time, attract local and tourist traffic. In the same vein, Gili emphasized that «the will of the Municipality is to hold events to build a town, to have a lively parish and to boost local commerce». Finally, the consul from Encamp also wanted to thank the collaboration of the Spanish and French Embassies, as well as the involvement of the main sponsors Andorra Turisme and Morabanc. ●

PARIS MAMEGHANI



Music by Élia Lucas (piano), Ernest Pipó (guitar) and Héctor Tejedo (double bass).

COMÚ D'ESCALDES ENGORDANY



Opening piano intervention by the Consul Major of Escaldes-Engordany, Rosa Gili.

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